

14. týždeň, štvrtok
II. cyklus, cezročné obdobie

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Bo-že, ob-nov nás, roz-jas-ni svo-ju tvár a bu-de-me spa-se-ní.

The image shows a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: "Bo-že, ob-nov nás, roz-jas-ni svo-ju tvár a bu-de-me spa-se-ní." The music is in a 4/4 time signature.

Ž 80, 2ac+3bc. 15-16

The image shows a musical score for a Gregorian chant. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with the same key signature. The music is in a 4/4 time signature. The score includes a 'man.' (manuscript) section and a 'gregoriánsky 2. tónus, model A' section. There are asterisks (*) above the vocal line indicating specific notes or phrases.

1. Pastier Izraela, počúvaj! _____ * _____ Ty, čo tróniš nad cherubmi, | zaskvej sa!
2. _____ Vzbuď svoju moc _____ * _____ a príď nás zachrániť. — R.
3. Bože zástupov, | vráť sa, _____ * _____ zhliadni z neba, | podívaj sa | a navštív túto vinicu.
4. _____ A chráň ju, | ved' ju vysadila tvoja pravica, _____ * _____ chráň i výhonok, | ktorý si si vypestoval. — R.

Aleluja (LS-II: Aleluja X, č. 3 alebo XIII, č. 2):

Priblížilo sa Božie kráľovstvo, _____ * _____ Kajajte sa a verte evanjeliu.

Mk 1, 15bc